

**JANABHERI  
NATIONAL  
THEATRE FESTIVAL  
2013**  
APRIL 23 TO 27

**SCHEDULE**  
2013 APRIL 23-27



APRIL 23

**FEVICOL**



APRIL 24

**THE CHAIRS**



APRIL 24

**ROAD TO  
REDEMPTION**



APRIL 25

**THE COUNTRY  
WITHOUT  
A POST OFFICE**



APRIL 26

**STROLL**



APRIL 27

**WHITE HANDS**



APRIL 26

**FAMILIAR  
STRANGERS**



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## FEVICOL

(Maidi's Artist Association of Tribal, Jamshedpur, Jharkhand / Dir. Jeetrai Hansda / Hindi / 55 min)



Fevicol is a play from Jharkhand, directed by Jeetrai Hansdai, a young graduate from the National School of Drama, who has worked in the field of Santhali and Hindi theatre for more than 15 years with the Song & Drama Division. It is a play about displacement, identity and migration of indigenous people. "Do we consume to produce ? Or produce to consume ? Produce what and consume what in turn ? These are the questions I want to ask through my play," says the director. The play is produced by Maidi's Artist Association of Tribal, established in 1992, in the name of late "Maidi," who was a promoter of art, culture and literature. The group is run in rural area by a group of tribal people, having done plays in Santhali language.



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## THE CHAIRS

(Theatre Collective, Thrissur / Malayalam  
Adaptation of Henrik Ibsen's 'The Chairs' /  
Dir. Jyothirmayi Kurup / Malayalam / 60 min)



A Malayalam adaptation of Romanian playwright Eugene Ionesco's 1952 absurd play, *The Chairs*, is directed by Jyothirmayi Kurup, a young theatreperson hailing from Kerala, and currently pursuing a Professional Diploma in Intercultural Theatre (Acting) at Intercultural Theatre Institute, Singapore. *The Chairs* revolves around the themes of repetition, boredom and loss of memory. The play has only three characters, the Old Man, the Old Woman and the Orator. The play is produced by Theatre Collective, a group of theatre activists based in Thrissur.



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## ROAD TO REDEMPTION

(Rangachethana, Thrissur / Dir. K.N.Prashanth / Malayalam / 60 min)



Directed by Prasanth K.N., a young actor, director and playwright based in Thrissur, this play presents the story of a youth who has taken to violence as a way of life. Inspired by certain ideas and elements from Oedipus and the Pieta, it shows how the memories of a lost mother can change a man completely. It tries to convey the message that instead of propagating sin, one should try to seek out the truth about the root causes of that sin.



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## THE COUNTRY WITHOUT A POST OFFICE

(EKTA – School of Drama & Repertory, Srinagar,  
Jammu & Kashmir / Dir. Muzammil Hayat Bhawani /  
written by Bhawani Bashir Yasir / Hindustani  
(Urdu / Hindi / 60 min)



The Country Without A Post Office is a play from Jammu & Kashmir, directed by M. Muzammil Hayat Bhawani, a fresh graduate from the National School of Drama, New Delhi. The play deals with the sensitive situation in the State of Jammu & Kashmir, told through the imagery of letters and a post office, or the absence of one. The play is based on the poem by the same name by the eminent poet Agha Shahid Ali, who hailed from Kashmir. It plays upon memory, expressed through objects, handled by the stage assistants. It is produced by EKTA - School of Drama & Repertory, Srinagar, Jammu & Kashmir,



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## STROLL

(Based on the works of 'Hamlet' by William Shakespeare; 'Yerma' by Lorca and 'Black & White essay' by Harold Pinter / Dir. Moon Moon Singh / English / 120 min)



STROLL is an experimental performance work, directed by Moon Moon Singh, a young graduate from the National School of Drama, New Delhi. A looped performative exploration of contemporary relationships, undertaken through text, movement, dance, sound and space, STROLL is based on three texts – Shakespeare's Hamlet, Lorca's Yerma and Harold Pinter's essay, 'Black and White.' The play is created by Moon Moon Singh, Scherazade Kaikobad and Anupam Kaushik Borah, all recent graduates from National School of Drama recently.



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## FAMILIAR STRANGERS

(Unicorn Actors Studio, New Delhi / Playwright &  
Dir. Happy Ranajit / Hindi – English / 70 min)



Familiar Strangers is a play about man's struggle between moral values, changing ideologies and his desires. Directed by Happy Ranajit, a native of Orissa and graduate from National School of Drama, New Delhi, the play moves through the lives of a man and a woman and the complex layers of their relationship. Happy Ranajit, who has directed six plays so far, has been awarded the Best Actor Award at the META in 2010 for his performance in the play, 'Roop Aroop,' directed by Tripurari Sharma. The play is produced by Unicorn Actors Studio, a group of young artists registered in 2012.



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## WHITE HANDS

(Ashirwad Rangamandal, Begusarai, Bihar /  
Dir. Amit Roushan / Hindi / 60 min)



A devised project evolved from the original feelings, improvisations and visual imaginations of the group, 'White Hands,' directed by Amit Roushan, a young graduate from Department of Theatre Arts, University of Hyderabad is a journey of feelings through the life circle of women. The performance language of the play deals with the familiar expression and larger than life activities. The play intends to break all the performance barriers of contemporary Indian theatre, with images speaking much more than the text in a symbolic way throughout the play. It is the directorial debut of Amit Raushan, who is also the secretary of Ashirwad Rangmandal, Begusarai. He is also the director of Ashirwad Rang Mahotsav, held in Begusarai for the last four years.

